



Vol. 1, Issue 4

American Youth Philharmonic Orchestras

February 15, 2016



*Welcome to AYPO's 51st Concert Season!*

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### Introducing The New AYPO Website!

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After several months of work behind-the-scenes, AYPO is proud to announce the launch of our new website! Learn about your artistic staff, view our concert season schedule, purchase tickets online, and get

### SUPPORT AYPO

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AYPO depends on tuition and the generosity of individuals, some government funding, and charitable foundations. Our ambitious plans for development

started on your audition excerpts.

We would love to hear your feedback! Tweet us, Facebook us, or send us an email with your thoughts.

[www.aypo.org](http://www.aypo.org)

will depend on our ability to raise new income. Please consider making a donation, and pass the word to anyone who might be interested in the work of AYPO.

[DONATE NOW](#)

## Audition for the 2016-17 Season

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Want to be a part of AYPO's 52nd season? Audition information will be posted on our website by March 1, <http://www.aypo.org/auditions/>

Auditions will be held the weekends of June 10-12 and 17-19. To apply for the 2016-17 season complete the online application located on our website by May 1, 2016.

Spread the word about AYPO auditions!

If you have any audition related questions email [auditions@aypo.org](mailto:auditions@aypo.org).

## Mark Your Calendars!

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### AYPO Concert Dates:

#### **AYCO and AYSO in Concert**

**February 20th, 3 PM, at Rachel M. Schlesinger Concert Hall and Arts Center**

AYCO and AYSO will both play well-known and well-loved pieces, ranging from Rimsky-Korsakov's *Capriccio Espagnol* to Glinka's *Ruslan and Ludmilla*.

#### **AYDO and AYSE in Concert**

**February 21st, 3 PM, at Ernst Community Cultural Center**

Debut Orchestra and String Ensemble will perform a series of Asian-influenced pieces.

#### **AYP in Concert**

**April 3rd, 3 PM, at Rachel M. Schlesinger Concert Hall and Arts Center**

AYP will be joined by pianist Ieva Jokubaviciute on Shostakovich's Piano Concerto No. 2. Respighi's *Pines of Rome* completes the program.

## Board of Directors

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Board members are volunteers who comprise the governing body of AYPO. The Board of Directors is responsible for approving policy, provides leadership in fundraising activities, and is legally responsible for the organization.

Robert Sollinger, *President*  
Mike Blakeslee, *VP of Education*  
Bill Hong, *Secretary*  
Larry Lu, *Treasurer*  
Patti Reid  
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Neeta Helms  
Brad Spencer  
Peter de Boor  
Lee Grossman  
Jeanie Kartalian  
Lara Cole  
Andrew Creighton  
Bob Cunningham  
Karen Leyva  
John Thomann  
Ben Baldanza

## Thank You

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Over the holiday season we received a particularly touching donation letter from Mr. Bill Glenn.

We would like to publicly thank Mr. Glenn for his donation of \$262, donated in memory of his late daughter

We encourage all AYPO musicians to support your fellow musicians and attend as many concerts as you can!

## AYPO Alumni Series

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*The Alumni Series answers the question, what do (some) AYPO musicians do after leaving the program? And, what advice do they have for aspiring musicians?*

**Name:** David Young

**Years in AYPO:** 2007-2009

**Instrument:** Bassoon

**Current Occupation:** Bassoonist, "The President's Own" United States Marine Band

**Current City of Residence:** Washington, DC

**Current Musical Involvement:** I'm blessed in that music is still both my passion and my profession.

**Is there a specific memory or experience that impacted your decision to pursue a music career?**

Mine was a gradual process through high school when a career in music became not only desirable, but truly plausible. My summers at different music festivals exposed me to the joy of a life immersed entirely in music. At these same festivals I was inspired by different bassoon teachers who had created careers in a variety of ways including freelance work, full time positions in orchestras, and university professorships. What really pulled me into music, though, was the realization that sitting on stage with an orchestra is undoubtedly one of my favorite places in the world to be.

**Any advice for young musicians interested in pursuing a music career?**

Speak to professional musicians you know (teachers, band directors, orchestra conductors) in order to form realistic expectations about pursuing a career in music. It is extremely difficult. You will have to work

Avery who passed away due to complications from Alagille Syndrome.

During Avery's diagnosis process, Mr. Glenn vowed to himself that he would run a marathon in her honor; three years after her passing he completed the Richmond Marathon. He also chose to donate \$262 from his sponsorship to each of four local organizations that impact the community in a positive way.

We are extremely honored to be one of the four. Thank you Mr. Glenn, and for all the support and encouragement we consistently receive from this community.

## District Orchestra Participants

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Congratulations to all of the AYPO members who were accepted to All-District Junior and Senior Orchestras!

We are very proud of our musicians!

much harder than many of your peers and can never expect to make as much money. It's also filled with disappointment, so be prepared to persevere. The first professional audition I won was my thirteenth, and some of my colleagues took many more before they finally broke through. That said, if, like me, you think that a stage in front of a packed house on a Friday night feels like home, then this is one of the most rewarding careers you can find. I love to go to work. There's no compensation that can beat passionately enjoying what you do for a living.

***Have you noticed the new AYPO Alumni Series on Facebook?***

*Interested in being a featured alum? We have already featured AYPO alumni from Hong Kong, London, Maryland, and Virginia and are looking for more!*

*If you are interested in being a featured alum contact Isabel Carpio, [icarpio@aypo.org](mailto:icarpio@aypo.org)*

## Visit our Social Media Pages

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**AYPO IS NOW ON INSTAGRAM! Search [ayporchestras](#) or follow this link:**

**<https://www.instagram.com/ayporchestras>**

Like AYPO on Facebook! Follow [ayporchestras](#) on Twitter!



## CONTACT US

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American Youth Philharmonic Orchestras

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Annandale, VA 22003

Walk-ins welcome Mon-Fri 10 a.m.-3 p.m. (call-ahead encouraged)

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[info@aypo.org](mailto:info@aypo.org)

703-642-8051

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**AYPO MISSION:** Our goal is to enhance the musical education of our students, and support them as they develop as people and musicians by providing them with the highest quality musical experience.

AYPO is supported in part by the following:



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