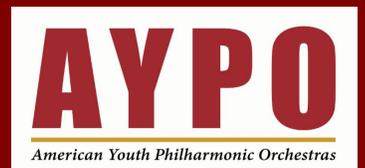




Vol. 1, Issue 3

American Youth Philharmonic Orchestras

November 28, 2015



Welcome to AYPO's 51st Concert Season!

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SUPPORT AYPO



AYPO depends on tuition and the generosity of individuals, some government funding, and charitable foundations. Our ambitious plans for development will depend on our ability to raise new income. Please consider making a donation, and pass the word to anyone who might be interested in the work of AYPO.

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AYPO in Padua, Italy

Reflections by Assistant Executive Director, Eric Schnobrick

I have been back from Italy for a month now, but receiving a news article just this week from one of our host organizations in Padua has set me to reflect once more on the remarkable experience that it was.

As a brief recap, AYPO was given an extraordinary opportunity to send five musicians to Padua, Italy in October. This arrangement was organized through the American Initiative for Italian Culture (AIFIC) and was hosted by the Conservatory "Cesare Pollini", Padua's music conservatory. The culminating event of this trip was a concert titled "Two Countries, One Heart" that featured patriotic American songs interspersed with Italian songs, all in new orchestrations commissioned for this project.

The cultural unity in the audience that evening was clear. Italian officials mingled with distinguished American guests (I was seated between our consular official from Venice and Maj. Gen. Darryl Williams, Commander of the U.S. Army Africa - a native of Mount Vernon!). Every speech and conversation spoke to the importance of maintaining arts and culture as common languages and experiences that tie us together in a global community.



The travelers, complete with chaperones.

The five AYP musicians who traveled to Italy as part of this exchange have written about their experience, and their thoughts have been shared on the AYPO Facebook page. There was talk of art and music, family and community, pizza and gelato. There is no question that this trip provided a special opportunity to these students. Unlike most orchestra trips, they were not touring with an entire orchestra, staying in hotels, or traveling to a new city every day. They were in one

place, living with families. They were given the gift of time - time to become part of the families, time to absorb the city, and time to process the experience that they had.

Board of Directors

Board members are volunteers who comprise the governing body of AYPO. The Board of Directors is responsible for approving policy, provides leadership in fundraising activities, and is legally responsible for the organization.

- Robert Sollinger, *President*
- Mike Blakeslee, *VP of Education*
- Bill Hong, *Secretary*
- Larry Lu, *Treasurer*
- Patti Reid
- Tim Hoechst
- Neeta Helms
- Brad Spencer
- Peter de Boor
- Lee Grossman
- Jeanie Kartalian
- Lara Cole
- Andrew Creighton
- Bob Cunningham
- Karen Leyva
- John Thomann

Junior and Senior Regional Orchestra Participants

Congratulations to all of the AYPO members who auditioned

I was extremely fortunate to be able to accompany our students to Italy for this adventure. Yes, it meant that I was able to share the experience of the stunning Giotto frescoes just steps from the conservatory. I was able to travel with them to Venice for a rainy and mysterious day among ancient relics in flooded cathedrals. I compared my gelato tasting notes with theirs. But the most wonderful gift I was given was the opportunity to see growth. Over the course of that one week, I got to know each of these students better than I had over the years I have known them at AYPO. I saw old friendships deepen and new friendships form. I saw independence of spirit emboldened and given space. I saw a broadening of perspectives and new possibilities imagined.



A selfie with new friends.

As we look forward to hosting five Italian students in April to bring this year's exchange full circle, it is hard not to reflect on the scope and meaning of AYPO's new relationships. This one project has touched not just the ten students that made and will make the trips, but the 150 students in the orchestras that host them, all of the support staff that have made these events happen, the families that host the students, and the hundreds more in the audience. As we continue to build partnerships with other cultural organizations, how many more students can we reach? How many more lives can we change?

(Header photo: Jack Grimm, Gaby Pho, Juliana Layendecker, Yukino Takehara, and Ella Wood in Padua, Italy)

for the North Central and Northern Virginia Junior and Senior Regional Orchestras! Over 60 of our members were accepted as principal musicians, section members, or alternates!

Northern Virginia Senior Regional Orchestra:

Tristan Baban (AYP, bassoon)
 Tiffany Cai (AYP, violin)
 Yume Choi (AYSO, violin)
 Ryan Chon (AYP, cello)
 Casey Crawford (AYP, percussion) Alternate
 Xander Day (AYP, flute)
 Jay Do (AYP, viola)
 Debbie Dong (AYP, violin)
 Christina French (AYP, bassoon)
 Andrew Gantzer (AYSO, bass)
 Catie George (AYSO, clarinet)
 Nathan Graham (AYP, bass)
 Betelihem Hadgu (AYP, viola)
 Imogen Hendricks (AYP, oboe)
 Nicholas Jacky (AYP, bass) Alternate
 Eric Juneau (AYP, oboe) English Horn
 Emily Kassab (AYSO, violin)
 Daniel Kim (AYP, violin)
 Minseon Kim (AYP, violin)
 John Laszakovits (AYP, trumpet)
 Aaron Lee (AYP, clarinet)
 Ji Soo Lee (AYP, violin)
 Ryan Lee (AYSO, viola)
 Sieun Lee (AYP, viola)
 Trentino Longhi (AYP, bass)
 Katherine Lundy (AYSO, oboe) Alternate
 Conor Moran (AYSO, bass)
 Michael Niebergall (AYSO, tuba)
 Caeley Niess (AYP, trumpet)
 Jisoo Park (AYSO, violin)
 Sagada Penano (AYP, bassoon)
 Gaby Pho (AYP, french horn)
 Nitin Rao (AYSO, percussion) Alternate
 Jenny Reid (AYP, viola)
 John Ryan (AYP, viola)
 Leo Sainati (AYSO, violin)

Fall Concert Season Recap

AYP's first concert of the year took place on November 8th, at Rachel M. Schlesinger Concert Hall and Arts Center, to an audience of over 220 people. In honor of Sibelius' 150th Anniversary, Maestro Zimmerman and AYP performed three Sibelius works: Finlandia, Violin Concerto in D minor featuring solo violinist Janet Sung, and Symphony No. 1.



The AYP Parent

Audience members left having experienced near-professional playing from some of the best young musicians in the area. We hope that many of you were able to attend this performance, and urge many more of you to come to future AYP performances.

The season began for AYCO and AYSO being still short of one or two essential instruments. Vigorous recruitment has filled the spaces and the first concert on November 15th showed both orchestras in fine shape. AYCO conductor, Glenn Quader did not shy away from challenging and stimulating repertoire which his young

Volunteer Team! players performed with aplomb. AYCO featured violinists Kelsey Payne and Kelly Zhou on Bach's Double Violin Concerto, and also performed Mendelssohn's The Hebrides, Brahms's Hungarian Dances No. 5, and Rimsky-Korsakov's Dance of the Tumblers from *The Snow Maiden*.

This is Maestro Bianchi's 25th year as conductor of the Symphonic Orchestra. AYSO performed Berlioz's Overture to *Le corsaire*, Debussy's Nocturnes mvt II "Fetes," and Saint-Saëns' Danse Bacchanale from *Samson et Delilah*. After the performance, many audience members expressed their delight with how cohesive AYSO already sounds, a feat that Mr. Bianchi and his ensemble strive to achieve throughout the season.



AYP musicians

It was wonderful to see a packed audience at Kenmore MS, so full in fact that tickets ran out!

Momentum continued to the evening at the performance by AYPO's Ensemble-in-Residence and Chamber Ensemble Program coaches, the Ensemble da Camera of Washington. EDCW, composed of Claire Eichhorn, clarinet, Ricardo Cyncynates, violin/viola, and Anna Balakerskaia, piano, performed pieces by Saint-Saëns, Debussy, Poulenc, and Milhaud at the Lyceum of Old Town Alexandria.

Although it was not intentionally done, AYSO and the Ensemble da Camera performed entirely French repertoire. Both ensembles dedicated their performances to France in light of the recent activity abroad.

Please join us for our final two concert events before the holidays!

Olivia Scheidt (AYSO, violin)
Alex Simons (AYP, trumpet)
Alternate
Diego Stine (AYP, tuba)
Eric Su (AYP, violin)
Courtney Tern (AYSO, clarinet)
Alternate
Aimee Toner (AYP, flute)
Alice Wang (AYP, viola)

North Central Virginia Junior Regional Orchestra

Lauren Kim (AYSE, cello)
Kelly Zhou (AYCO, violin)

North Central Virginia Senior Regional Orchestra

Amelia Bailey (AYP, violin)
Katerina Banks (AYSO, violin)
Mary Duplantier (AYP, harp)
Justin Ghofrany (AYSO, violin)
Adrienne Hyde (AYP, cello)
Liam Hyde (AYP, viola)
Randall John (AYP, violin)
Erina Lee (AYP, cello)
Susie Lee (AYP, violin)
Paul Na (AYP, violin)
David Park (AYSO, violin)
Philip Park (AYSO, violin)
Kelsey Payne (AYCO, violin)
Brendan Shirk (AYSO, oboe)
Andrew Stump (AYP, french horn)

Mark Your Calendars!

AYPO Winter Season Concert Dates:

AYDO and AYSE in Concert

December 6th, 3 PM, at Kenmore MS Auditorium

Debut Orchestra and String Ensemble will perform a series of Russian works in their opening concert of the season.

AYPO Brass Ensemble

December 12th, 11:30 AM, at Washington National Cathedral

AYPO's Brass Ensemble has the distinct honor of joining Washington Cathedral Choral Society in performance.

AYP in Concert

January 31st, 3 PM, at GMU Center for the Arts

AYP opens 2016 with a performance of Rossini's William Tell Overture, the Mozart Sinfonia Concertante, and Tchaikovsky's Symphony No. 5.

AYCO and AYSO in Concert

**February 20th, 3 PM at Rachel M. Schlesinger Concert Hall
and Arts Center**

AYCO and AYSO will both play well-known and well-loved pieces, ranging from Rimsky-Korsakov's Capriccio Espagnole to Glinka's Ruslan and Ludmilla.

AYDO and AYSE in Concert

February 21st, 3 PM, at Ernst Community Cultural Center

Debut Orchestra and String Ensemble will perform a series of Asian-influenced pieces.

We encourage all AYPO musicians to support your fellow musicians and attend as many concerts as you can!

Visit our Social Media Pages

AYPO IS NOW ON INSTAGRAM! Search ayporchestras or follow this link:

<https://www.instagram.com/ayporchestras>

Like AYPO on Facebook! Follow ayporchestras on Twitter!



CONTACT US

American Youth Philharmonic Orchestras

4026 Hummer Rd.

Annandale, VA 22003

Walk-ins welcome Mon-Fri 10 a.m.-3 p.m. (call-ahead encouraged)

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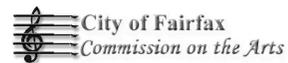
info@aypo.org

703-642-8051

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AYPO MISSION: Our goal is to enhance the musical education of our students, and support them as they develop as people and musicians by providing them with the highest quality musical experience.

AYPO is supported in part by the following:



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