

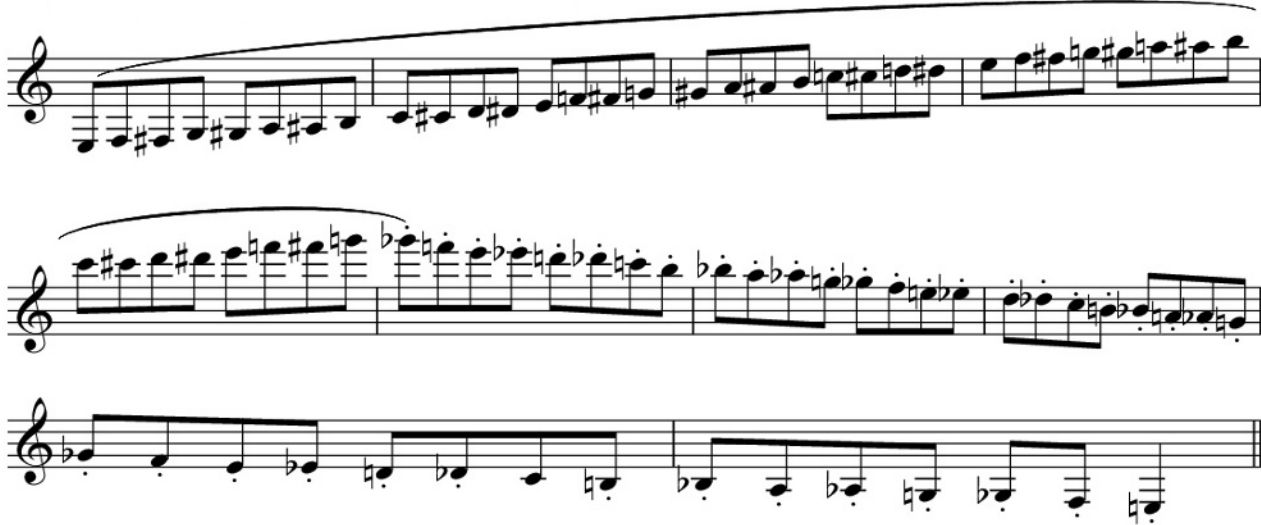
# AYCO Audition Requirements

## Clarinet (+ Bass Clarinet optional)

*In lieu of excerpts, please prepare a selection from any movement of a standard concerto, solo, or etude lasting no more than 3 minutes. Additionally, please **prepare a memorized chromatic scale and memorized major scales, as shown below.** For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions)*

**Chromatic Scale – Slur up, staccato down**

**Quarter note = 120+** \*Musicians may opt for the fastest tempo at which they can comfortably prepare this scale



**Major Scales – Legato tongue up and down**

**Quarter note = 120** \*Play as written or add additional octaves as you choose

C Major (B $\flat$  Concert)



F Major (E $\flat$  Concert)



B $\flat$  Major (A $\flat$  Concert)



E $\flat$  Major (D $\flat$  Concert)



A $\flat$  Major (G $\flat$  Concert)



D $\flat$  Major (C $\flat$  or B Concert)



G $\flat$  Major (F $\flat$  or E Concert)



G Major (F Concert)



D Major (C Concert)



A Major (G Concert)



E Major (D Concert)



B Major (A Concert)



F $\sharp$  Major (E Concert)



(Bass Clarinet, optional)

**Chromatic Scale** – Slur up, staccato down

**Quarter note = 120+** \*Musicians may opt for the fastest tempo at which they can comfortably prepare this scale



**Major Scales** – Legato tongue up and down

**Quarter note = 120** \*Play as written or add additional octaves as you choose

C Major (B $\flat$  Concert)



F Major (E $\flat$  Concert)



B $\flat$  Major (A $\flat$  Concert)



E $\flat$  Major (D $\flat$  Concert)



A $\flat$  Major (G $\flat$  Concert)



D $\flat$  Major (C $\flat$  or B Concert)



G $\flat$  Major (F $\flat$  or E Concert)



G Major (F Concert)



D Major (C Concert)



A Major (G Concert)



E Major (D Concert)



B Major (A Concert)



F $\sharp$  Major (E Concert)

