

AYSO Audition Excerpts

Violin

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit www.aypo.org/auditions..

#1 Holst: Mars from *The Planets* (Start: Rehearsal XI)

Allegro, Quarter Note = 150

172

Musical notation for excerpt #1, measures 172-175. Rehearsal mark XI is at the beginning. Dynamics include *p cresc.* and *simile*.

175

Musical notation for excerpt #1, measures 175-178.

178

Musical notation for excerpt #1, measure 178. Rehearsal mark XII is at the beginning.

#2 Brahms: Tragic overture (Start: m.1)

Half Note = 74

Allegro, ma non troppo

p sotto voce

Musical notation for excerpt #2, measures 1-9. Dynamics include *ff* and *p*.

9

Musical notation for excerpt #2, measures 9-15. Dynamics include *molto cresc.* and *f*.

15

Musical notation for excerpt #2, measures 15-21. Rehearsal mark A is at measure 15. Dynamics include *sf*.

21

Musical notation for excerpt #2, measures 21-26. Rehearsal mark B is at measure 21. Dynamics include *sf*.

26

Musical notation for excerpt #2, measure 26. Rehearsal mark B is at the beginning. Fl. is indicated.

*Excerpt #2 has been modified to fit the needs of the audition process and does not reflect the contents of the source material

#3 Grant Still: Danzas de Panama (Start: 5 measures before reh 4)

Moderato, quarter note = 72 Time Signature: 2/4

4 *Solo violin*
tr
f *mp* *mf*

Solo violin
mf *mf*

All of the violins
5 *mf* *mp* *pp*

6 *Più mosso* (♩ = 80) *f* *mp* *mp* *mp accel.*

7 *mf* *mp*

Detailed description: This image shows a page of a musical score for Grant Still's 'Danzas de Panama'. The score is written for violin and consists of six staves. The first staff begins with a red bracket on the left side. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The first staff is marked 'Solo violin' and contains measures 4 and 5. It includes dynamics such as *f*, *mp*, and *mf*, and a trill (tr) in measure 5. The second staff continues the 'Solo violin' part with triplets and dynamics of *mf*. The third staff is marked 'All of the violins' and contains measures 5 and 6. It features triplets and dynamics of *mf*, *mp*, and *pp*. The fourth staff continues the 'All of the violins' part with dynamics of *f*, *mp*, and *mp accel.*. The fifth staff is marked '6 Più mosso (♩ = 80)' and contains measures 6 and 7. It starts with a dynamic of *mf* and ends with *mp*. The sixth staff continues the 'Più mosso' section with a dynamic of *mp* and ends with a red bracket on the right side.