

# AYSO Audition Excerpts

## Bass

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions).

#1 Brahms: Tragic Overture (Start: pickup to m.234)

Molto piu moderato, Half note = 75, Time Signature: 4/4

226 *dim.* **L** 1 *arco* *sempre p e*

234 *dolce*

241

247 *cresc.* *f*

251 *f* **M** *pizz.* *p*

256 *dim.* *arco* *p dolce* *dim.*

The image displays six staves of musical notation for the Bass part of Brahms' Tragic Overture. The excerpts are numbered 226, 234, 241, 247, 251, and 256. The notation includes various dynamics such as *dim.*, *dolce*, *cresc.*, *f*, *p*, and *p dolce*. Performance instructions include *arco*, *pizz.*, and *sempre p e*. There are also performance markers **L** and **M** in boxes. A red bracket on the right side of the score spans from the first staff (m. 226) to the sixth staff (m. 256).

#2 Creston: Fugue for String Orchestra (Start: m.16)

Quarter Note = 76, Time Signature: 4/4

Musical score for #2 Creston: Fugue for String Orchestra, measures 16-25. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure 20 is marked with a box containing the number 20 and includes a *cresc.* marking. Measure 25 is marked with a box containing the number 25 and includes a *p* marking. The score ends with a red bracket on the right side.

#3 Grant Still: Danzas de Panama, Cumbia y Congo (Start: reh.42)

Allegro con moto, Quarter Note = 132, Time Signature: 2/4

Musical score for #3 Grant Still: Danzas de Panama, Cumbia y Congo, measures 41-42. The score is written in bass clef with a key signature of one sharp (F#). Measure 41 is marked with a box containing the number 41 and includes the marking *arco*. Measure 42 is marked with a box containing the number 42. The score includes first and second endings for measure 41. Dynamics include *mf*, *mp*, *p*, *f*, and *ff*. The score includes a *3* marking for a triplet and an *accel. poco a poco* marking. The tempo marking *Presto* is present. The score ends with a red bracket on the right side.