

# AYPO

*American Youth Philharmonic Orchestras*

## Percussion and Timpani Audition for the 2024-25 Season

### JUNIOR DIVISION (Open to 9th Graders and Younger)

Snare Drum #1 - *Peter and the Wolf* by Prokofiev (Reh. 49-51)

Snare Drum #2 - *Bolero* by Ravel (Beginning to Measure 9)

Marimba - *Violin Concerto in A Minor - Allegro Moderato* by J.S. Bach (Beginning to 5th Bar of D)  
\*see note at bottom of page

Xylophone - *Polka from The Golden Age Ballet* by Shostakovich (Included Goldenberg Excerpt)

Glock - *Sleeping Beauty* by Tchaikovsky (m144-176)

Timpani - *Overture to The Magic Flute* by Mozart (Last 20 measures)

Triangle - *Symphony No. 4* by Brahms (5 Before B to E)

### SENIOR DIVISION (Open to 9th Graders and Older)

Snare Drum - *Clarinet Concerto* by Nielsen (4 Before Reh. 29 to 9 After Reh. 32)

Marimba - *Violin Concerto in A Minor - Allegro Moderato* by J.S. Bach (Beginning to 5th Bar of D)  
\*see note at bottom of page

Xylophone - *Appalachian Spring* by Copland (5th Bar of Reh. 48 to 4th Bar of Reh. 49)

Glock - *Sorcerer's Apprentice* by Dukas (Reh. 17-20)

Timpani - *Concerto for Seven Wind Instruments* by Martin (Mvt. III - 5 Before Reh. 19 to 7 After Reh. 22)

Triangle - *Symphony No. 4* by Brahms (5 Before B to E)

\*The Bach Violin Concerto excerpt will be played along with a recording of the piano accompaniment - the exact recording will be posted at least one month before the audition date

SNARE DRUM

Prokofiev – Peter and the Wolf

mm. [49]-[51]

49 Military DRUM

*ff* Solo

50 *fp* *f* *fp*

*f* *ff*

*fp* *f* *fp* *f*

This musical score is for a snare drum part. It consists of four staves of music. The first staff begins with a box containing the number '49' and the text 'Military DRUM'. The music is written in a treble clef with a key signature of one sharp (F#). The first two staves feature a 'Solo' section marked with a fortissimo (*ff*) dynamic. The third staff contains measures 49 and 50, with dynamics ranging from fortissimo (*ff*) to fortissimo piano (*fp*). The fourth staff continues the pattern with dynamics of *fp* and *f*. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, with accents and slurs indicating phrasing.

SNARE DRUM

Ravel – Bolero

beg.-m.9

Tempo di Bolero moderato assai

1<sup>o</sup> 1 2 Fl. Solo 3

*pp*

4

This musical score is for a snare drum part. It begins with the tempo marking 'Tempo di Bolero moderato assai'. The score is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 1 through 9, with dynamics starting at pianissimo (*pp*). The notation includes various rhythmic patterns, including eighth-note runs and accents. Above the first staff, there are markings for '1<sup>o</sup>', '1', '2', and 'Fl. Solo 3'. Below the first staff, there is a marking '4' above a second staff of music.

# BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

Allegro moderato

The musical score is written on ten staves in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Allegro moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, and *ff*. Handwritten annotations include fingerings (L and R), articulation (accents), and performance directions such as "(down) cresc.", "Build", and "Less". Three specific sections are circled and labeled with letters: (A) on the third staff, (B) on the eighth staff, and (C) on the tenth staff. The score concludes with a final measure marked with a fermata.



# POLKA

From The GOLDEN AGE ballet

XYLOPHONE

By Dmitri Shostakovich

Allegretto (♩ = 84)  
4

The musical score is written for a xylophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into four staves. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. The second staff continues the melodic line with various rhythmic patterns and includes 'L' and 'R' markings for left and right hands. The third staff features a sequence of notes with 'L R' markings and a dynamic marking of *f*. The fourth staff concludes with a melodic phrase and a dynamic marking of *cresc. + accel.* (crescendo and acceleration), followed by 'etc.' (et cetera) and a final bracketed section.

# Sleeping Beauty Glockenspiel

Tchaikovsky

144  $\text{♩} = 60-70$  ( $\text{♩} = 180-210$ )

*p*

Musical staff 144-148: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note with a bar line above it. The third measure has a quarter rest. The fourth measure has a quarter note with a bar line above it. The fifth measure has a quarter rest. The dynamic marking *p* is centered below the staff.

149

*mp pp p*

Musical staff 149-153: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note with a bar line above it. The fourth measure has a quarter note with a sharp sign. The fifth measure has a quarter note with a bar line above it. The dynamic markings *mp*, *pp*, and *p* are placed below the staff with hairpins indicating volume changes.

154

Musical staff 154-158: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note with a bar line above it. The third measure has a quarter rest. The fourth measure has a quarter note. The fifth measure has a quarter note with a bar line above it. Hairpins are present below the staff.

159

*pp*

Musical staff 159-163: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter note with a bar line below it. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter note with a bar line above it. The fifth measure has a quarter note with a bar line above it. The dynamic marking *pp* is centered below the staff.

164

*p ppp*

Musical staff 164-168: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note with a bar line above it. The fifth measure has a quarter note with a sharp sign. The dynamic markings *p* and *ppp* are placed below the staff with hairpins.

169

*pp*

Musical staff 169-173: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter note with a bar line above it. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter note with a bar line above it. The fifth measure has a quarter note with a bar line above it. The dynamic marking *pp* is centered below the staff.

174

*rit.*  
*mf*

Musical staff 174-178: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note with a bar line above it. The fifth measure has a quarter note with a bar line above it. The dynamic markings *rit.* and *mf* are placed above and below the staff respectively.

# „Die Zauberflöte“

## TIMPANI.

Mozart, Werk 620

in Es. B.  
Ouverture.  
Adagio.

Allegro.  
23

The musical score for the Timpani part consists of ten staves of music. The first staff begins with a *ff* dynamic and includes measures 1, 8, and 23. The second staff includes measures 1, 3, and 4. The third staff includes measures 11, 2, and 4. The fourth staff includes measure 6. The fifth staff is marked *Adagio.* and includes measures 1, 1, 1, and 1, followed by a section marked *Allegro.* starting at measure 14. The sixth staff includes measure 31. The seventh staff includes measure 3 and features trills. The eighth staff includes measure 7 and features a *p* dynamic. The ninth staff includes measure 1 and features a *p* dynamic. The tenth staff includes measure 4 and features a *f* dynamic. The final staff includes *p* and *f* dynamics.

# SYMPHONY No. 4

in E minor

## Triangolo.

Johannes Brahms, Op. 98

$\} = 120 - 132$

Allegro non troppo, Andante moderato tacet

Allegro giocoso

Viol. I 12 **A** Ob. I 8 Pk.

Viol. I 35 **B** Viol. I 11

58 **C** 1 7 11

**D** Viol. I 2 1 1 1

89 *p* *p* *sub f sempre*

107 1 5 **E** 20 Str. 15

Detailed description: This is a page of a musical score for the 'Triangolo' section of Johannes Brahms' Symphony No. 4 in E minor, Op. 98. The tempo is marked 'Allegro non troppo, Andante moderato tacet' and the mood is 'Allegro giocoso'. The score is for Violin I and includes parts for Oboe I, Piccolo, and Strings. The music is in 2/4 time. The page contains five systems of music. The first system (measures 1-12) features a melodic line for Violin I and Oboe I. The second system (measures 13-24) continues the Violin I line with a 'triumphant' marking. The third system (measures 25-36) shows a change in dynamics to piano (p) and includes a 'triumphant' marking. The fourth system (measures 37-48) features a 'sub f sempre' marking and includes a 'triumphant' marking. The fifth system (measures 49-60) includes a 'triumphant' marking and a 'sub f sempre' marking. The score is marked with five sections labeled A, B, C, D, and E. The page number 107 is visible at the bottom left.



# Nielsen Clarinet Concerto

## Tamburo piccolo

$\text{♩} = 140$

22 Viol. I

Musical staff 1: Violin I part, measures 9-12. Includes dynamics *f*, *mf*, *dim.* and fingerings 1, 1, 2.

rall. 23 *Meno* rall. a tempo

Musical staff 2: Violin I part, measures 13-16. Includes dynamics *pp*, *mfz*, *mfz*, *mfz* and fingerings 1, 2, 1, 4.

24 16 25 8 26 16 Viol. 27

Musical staff 3: Violin I part, measures 17-20. Includes dynamics *mfz*, *fx*, *fx*, *ppcrescfx*, *ff* and fingerings 2.

Musical staff 4: Violin I part, measures 21-24. Includes dynamics *ff*, *fx*, *fx*, *fx*, *fx*.

28

Musical staff 5: Violin I part, measures 25-28. Includes dynamics *pp*, *f*, *f*, *p.a.p.accel.*, *molto dim.* and fingerings 1, 1.

29 Poco più mosso

$\text{♩} = 124-126$

Musical staff 6: Violin I part, measures 29-32. Includes dynamics *pp*.

Musical staff 7: Violin I part, measures 33-36. Includes dynamics *pp*.

Musical staff 8: Violin I part, measures 37-40. Includes dynamics *pp*.

30

Musical staff 9: Violin I part, measures 41-44. Includes dynamics *pp*.

Musical staff 10: Violin I part, measures 45-48. Includes dynamics *pp*.

31

Musical staff 11: Violin I part, measures 49-52. Includes dynamics *pp*.

Musical staff 12: Violin I part, measures 53-56. Includes dynamics *pp*.

rall. 32 Un poco meno segue 2

*no rit.*

*Adagio più vivo*

Musical staff 13: Violin I part, measures 57-60. Includes dynamics *pp* and fingerings 2, 1, 1.

Cadenza

# BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

Allegro moderato

The musical score is written on 12 staves in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegro moderato". The first staff starts with a dynamic marking of *f* and includes accents over several notes. The second staff continues with a melodic line, marked with *mf* and ending with a "(down) cresc." marking. The third staff features a series of notes with handwritten fingering: L, R, L, L, R, R, L, L. A circled letter "A" is placed above the staff with the word "Build" written below it. The fourth staff has a dynamic marking of *mf* and includes a slur over a group of notes. The fifth staff continues the melodic development. The sixth staff has a dynamic marking of *p* and includes a slur. The seventh staff has a dynamic marking of *ff* and includes a circled letter "B". The eighth staff has a dynamic marking of *f* and includes a slur. The ninth staff has a dynamic marking of *f* and includes a slur. The tenth staff has a dynamic marking of *f* and includes a slur. The eleventh staff has a dynamic marking of *f* and includes a slur. The twelfth staff has a dynamic marking of *f* and includes a slur. The score concludes with a final note marked with a circled letter "C" and the word "Less" written below it.



# COPLAND: Appalachian Spring

Xylo:  
secco *ff*



49



Paul DUKAS  
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent

Vif

1<sup>re</sup> Mouvt

6 1 7 3 2 1 2 3 3

9 4 4 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Soli GLOCK. p détaché

18 cresc. f rinf.

19 rinf. più f sempre cresc.

20 2 21 6 Poco animato Più animando

22 Au Mouvt GLOCK. ff

Detailed description: This is a page of a musical score for a Glockenspiel. It contains 22 numbered measures. The score is written on a single treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo markings are 'Assez lent' (measures 1-7), 'Vif' (measures 8-15), '1<sup>re</sup> Mouvt' (measures 16-19), 'Poco animato Più animando' (measures 20-21), and 'Au Mouvt' (measure 22). The piece includes a section for 'Altos Soli' (measures 16-17) and a section for the Glockenspiel (measures 18-22). Dynamics include 'p détaché', 'cresc.', 'f', 'rinf.', 'più f', and 'ff'. There are also performance instructions like 'sempre cresc.' and 'poco animato Più animando'. The score is divided into sections by bar lines and includes various musical notations such as slurs, accents, and dynamic markings.

# TIMPANI

Concerto for Seven Wind Instruments, 3<sup>rd</sup> movement (F. Martin)

*sol*  
♩ = 69-72  
*mf*

*mf*

*mp* *un poco cresc.*

*f* *mf*

*cresc.*

*menof* *dim.*

♩ = 112

*pp*

# SYMPHONY No. 4

in E minor

## Triangolo.

Johannes Brahms, Op. 98

$\} = 120 - 132$

Allegro non troppo, Andante moderato tacet

Allegro giocoso

The image shows a page of a musical score for the 'Triangolo' section of Johannes Brahms' Symphony No. 4 in E minor, Op. 98. The tempo is marked 'Allegro non troppo, Andante moderato tacet' and the mood is 'Allegro giocoso'. The score is for Violin I and includes parts for Oboe I, Percussion (Pk.), and Strings (Str.).

The score is divided into five systems, each with a lettered section marker:

- System 1:** Violin I (Viol. I) and Oboe I (Ob. I). Measures 12 (marked **A**) and 8 (marked **Pk.**).
- System 2:** Violin I (Viol. I). Measures 11 (marked **B**).
- System 3:** Violin I (Viol. I). Measures 1 (marked **C**), 7, and 11.
- System 4:** Violin I (Viol. I). Measures 2 (marked **D**), 1, and 1. Dynamics include *p*, *pp*, and *sub f sempre*.
- System 5:** Strings (Str.). Measures 1 (marked **E**), 5, 20, and 15.

Handwritten annotations include a bracketed tempo range of 120-132 at the top left and various performance markings such as accents, slurs, and dynamic changes.