

AYSO/AYP Audition Excerpts

Trumpet

Instructions: Please prepare a selection from any movement of a standard concerto, solo, or etude lasting no more than 3 minutes. Additionally, please select and prepare **ONLY** 3 of the 4 excerpts listed, and perform in the listed order below. For full instructions, visit

www.aypo.org/auditions

#1 Mussorgsky/Ravel: Pictures at an Exhibition, Promenade I (Opening - reh. 2)

Excerpt is in C, TOP LINE ONLY

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The top staff is in treble clef and contains the melody. The bottom staff is in bass clef and contains the piano accompaniment. A red bracket is placed on the left side of the top staff, indicating the start of the excerpt. The music begins with a forte (f) dynamic. The time signature changes from 5/4 to 6/4, then to 5/4, and finally to 6/4.

The second system of the musical score continues the piece. It features two staves. A circled number '1' is placed above the first measure of the top staff. The music continues with the same dynamics and time signature changes as the first system.

The third system of the musical score concludes the excerpt. It features two staves. A circled number '2' is placed above the first measure of the top staff. Below the top staff, the fingerings '2', '1', and '1' are indicated for the first three measures. The music ends with a forte (f) dynamic. The time signature changes from 5/4 to 6/4, then to 5/4, and finally to 6/4.

#2 Mussorgsky/Ravel: Pictures at an Exhibition, Mvt. 6 (reh. 58 - reh. 62)

Andante, **Excerpt is in C, TOP LINE ONLY**

58) I^o
ff sord.

59

60

61

62

ff

f

cresc.

ff

2

3

#3 Holst: Pines of Rome (Start: m.93)

Lento, **Excerpt is in C**

242 Più mosso

f ma dolce es espress.

246

249

5/4

#4 Holst: Jupiter from *The Planets* (Start: 9 after reh.6)

Excerpt is in C, TOP LINE ONLY

127

3 3 3 3 3

6 stringendo

135

3

Più mosso

ff

ff

145

3 3 3 3 3

152

7