

AYSO/AYP Audition Excerpts

B-flat Clarinet (+ E-flat + Bass clarinet optional)

Instructions: Please prepare a solo or a selection from a solo lasting no more than 3 minutes. Additionally, please **prepare ALL of the following B-flat excerpts, and perform in the order listed.** For full instructions, visit www.aypo.org/auditions.

#1 Sibelius: Symphony No. 1, Mvt 1 (Opening Solo - Through first bar of Allegro energico)

*Musicians can either play the excerpt below on A clarinet or on a Bb Clarinet without transposing, both are permissible. If accepted to AYSO or AYP you may be expected to play A clarinet, when called for in the concert repertoire.

mf
Andante, ma non troppo.
Solo. espressivo
mf

Clarinetto I.

Piu mosso ppp
p

pp
ppp
morendo

Allegro energico.
9
ff

#2 Sibelius: Symphony No. 1, Mvt 3 (6 after E - 8 before F AND 3 after F - through 6 after G)
Allegro, Time Signature = 3/4

*Musician should have a brief pause between excerpt #2 selections, not attacca.

The image displays a musical score for Sibelius's Symphony No. 1, Movement 3, in 3/4 time. It features three excerpts, E, F, and G, each marked with a red bracket. Excerpt E (measures 6-8) is marked with dynamics *mp*, *mf*, *mf*, *f*, and *p*. Excerpt F (measures 9-10) is marked *mf*. Excerpt G (measures 11-13) is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *stacc.*, *rit.*, and *cruc.*. The key signature is one flat (B-flat major/D minor).

#3 Respighi: Pines of Rome, Mvt 3 (m.300 - through m.306 AND m.316 - Through m.320)

Lento, Excerpt is in A

**Musicians can either play the excerpt below on A clarinet or on a Bb Clarinet without transposing, both are permissible. If accepted to AYSO or AYP you may be expected to play A clarinet, when called for in the concert repertoire.*

298

pp

303

3

5

307

2

14

4

p

316

Un poco animato

dolciss cresc.

mf

5

rall.

319

5

3

3

15 Tempo I.

p

Bass Clarinet Excerpt (opt.)

If you play Bass Clarinet, please prepare the following excerpt.

#1 Respighi: Pines of Rome, Mvt 4 (5 after reh. 18 - through 7 after reh. 18 AND 8 after reh. 19 - reh. 20)
Tempo di Marcia

in Bb

2 3 4 18

ppp pp

370

3 4

ppp

379 19 7 3 3

p

389 20 2 3

mf

Detailed description: This block contains a musical score for Bass Clarinet, marked 'opt.'. It consists of four staves of music. The first staff is in treble clef, key signature of one sharp (F#), and 4/4 time. It starts with a dynamic of *ppp* and includes a fermata over a measure. A red bracket highlights a section starting at measure 18. The second staff continues the piece, also in treble clef and 4/4 time, with a dynamic of *ppp*. A red bracket highlights a section starting at measure 370. The third staff is in treble clef, key signature of two flats (Bb), and 4/4 time, with a dynamic of *p*. A red bracket highlights a section starting at measure 379. The fourth staff is in treble clef, key signature of two flats (Bb), and 4/4 time, with a dynamic of *mf*. A red bracket highlights a section starting at measure 389. Various fingerings (2, 3, 4) and articulation marks (accents, slurs) are present throughout the score.

E-flat Clarinet Excerpt (opt.)

If you play E-flat Clarinet, please prepare the following excerpt.

#1 Richard Strauss: Till Eulenspiegel (Reh. 40 - 9 after 40)
Time signature 2/4

40

mf

3

dim.

dim.

p dim

Epilog Doppelt so langsam in Zeitmass des Anfangs (3/8)

1 1 3

lehr lebhaft

17

Detailed description: This block contains a musical score for E-flat Clarinet, marked 'opt.'. It consists of two staves of music. The first staff is in treble clef, key signature of one sharp (F#), and 2/4 time. It starts with a dynamic of *mf* and includes a fermata over a measure. A red bracket highlights a section starting at measure 40. The second staff continues the piece, also in treble clef and 2/4 time, with a dynamic of *mf*. A red bracket highlights a section starting at measure 17. The score includes various fingerings (1, 3), articulation marks (accents, slurs), and dynamic markings (*mf*, *dim.*, *p dim*). Handwritten notes in German are present: 'Epilog Doppelt so langsam in Zeitmass des Anfangs (3/8)' and 'lehr lebhaft'.