

AYP Audition Excerpts

Viola

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit www.aypo.org/auditions.

#1 **Sibelius:** Symphony No. 1: Movement 3, Scherzo (Start: 3 after F)
Allegro, Dotted Quarter = 85, Time Signature = 3/4

The musical score is written for Viola in bass clef, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef 'F' and a red bracket indicating the start of the excerpt. The second staff has dynamics 'poco cresc.', 'fz', and 'cresc.'. The third staff has dynamics 'fz', 'fz', and 'ff' with a red bracket at the end.

#2 Sibelius: Symphony No. 1: Movement 4, Finale (Start: 10 after K)

Quarter Note = 140, *3 after M play top C sharp

K Allegro molto come prima.

9

pp

3

p

2 L 6

mp

p

mp

mf

mf

mf *cresc.*

f

più f

N

mf

f

ff

#3 Brahms: Tragic Overture (m.106 - m.130 downbeat)

Allegro ma non troppo, Half Note = 68, Time Signature: 2/2, Top note only for all double stops

Musical score for Brahms' Tragic Overture, measures 101-125. The score is in 2/2 time and features two staves. Measure 101 includes the instruction *un poco* and *mp*. Measure 107 includes *cresc.*. Measure 112 includes *f*, *dim.*, *pp*, and *p cresc. poco a poco*. A red bracket highlights the end of measure 125. A circled 'F' is present above measure 112.

#4 Brahms: Tragic Overture (m.159 - downbeat of m.177)

Allegro ma non troppo, Half Note = 75, Time Signature: 2/2, Top note only for all double stops

Musical score for Brahms' Tragic Overture, measures 153-173. The score is in 2/2 time and features two staves. Measure 153 includes *sf*. Measure 160 includes *marc.* and a circled 'H'. Measure 166 includes *sf*. Measure 173 includes *sf*. A red bracket highlights the end of measure 173.

#5 Grant Still: Danzas de Panama (Start: Rehearsal 2)
Moderato, Quarter Note = 72, Time Signature: 2/4

2

mf

3

Melody

f

4

mf

5

mp

pp

Div.

mp