

AYP Audition Excerpts

Cello

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit www.aypo.org/auditions.

#1 Sibelius: Symphony No. 1, Mvt. 4: Finale (Start: two before U on beat 3)

Andante(ma non troppo), Quarter Note = 76, Time Signature: 4/4

***3 before W: The first C-sharp is a dotted quarter note (corrected 04.04.24)**

f *mf* *breit* *cresc.* *f* *cant. e largamente*

dim. *f*

f *fz* *mf* *f* *f* *fz*

dim. *cresc.* *f* *affettuoso* *più f*

U

W (Poco a poco meno andante.)

W

#2: Sibelius: Symphony No. 1, Mvt. 4: Finale (Start: 3 after reh. L)
Allegro, Quarter Note = 150, Time Signature: 2/4

pp *mp* *p* *mp* *mf* *f* *più f* *mf* *f* *cresc.* *ff* *ff* *cresc. possibile* *ff*

L 2

M

N

1

2

2

0 1

#3 Brahms: Tragic Overture (Start: pickup into 6 before H)
Allegro ma non troppo, Half note = 75, Time Signature: 2/2

This image shows a page of musical notation for the Tragic Overture by Johannes Brahms, measures 160 through 178. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). The time signature is 2/2. The music is marked *sf* (sforzando) and *f* (forte). A red bracket highlights measures 160-161. A box labeled 'H' is placed above measure 158. A second red bracket highlights measure 178. The notation includes various rhythmic values, slurs, and dynamic markings.

#3 Holst: Mars from *The Planets* (Start: m.93)
Allegro, Quarter Note = 150, Time signature: 5/4

81 **V** 9 *ff*

94 *d=d* **VI** *p*

97

100 *p* *cresc.*

103 **VII** *p*

106 *cresc.*

109 *fff*

Detailed description: This image shows a page of musical notation for the Mars movement from Holst's 'The Planets'. The score is written in bass clef with a 5/4 time signature. It consists of six staves of music. The first staff (measures 81-93) features a series of quarter notes, followed by a red bracketed section of sixteenth-note chords marked 'ff'. The second staff (measures 94-96) continues with sixteenth-note chords and includes a 'd=d' marking above a double bar line, followed by a section marked 'VI' and 'p'. The third staff (measures 97-99) continues the sixteenth-note pattern. The fourth staff (measures 100-102) is marked 'p' and 'cresc.'. The fifth staff (measures 103-105) is marked 'VII' and 'p'. The sixth staff (measures 106-108) is marked 'cresc.'. The final staff (measures 109) ends with a triplet of eighth notes marked 'fff' and a red bracketed section.

#4 Grant Still: Danzas de Panama, Tamborito (Start: 4 measures before reh.4 - reh.8)
Moderato, Quarter Note = 72, Time signature 2/4

The image shows a musical score for the piece "Danzas de Panama, Tamborito" by Grant Still. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato" and the tempo indicator is "Quarter Note = 72". The score consists of seven staves of music, with measures 4 through 8 indicated by boxed numbers. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include "Pizz." (pizzicato), "arco" (arco), and "Piu mosso" (faster). The score is framed by red brackets on the left and right sides.

4 *mf*

5 *mp*

pp

f *pizz.* 1

6 *Piu mosso* *arco* *arco* *mf* *simile*

7 *mp* *leggiere*